

# RIGHT OFF THE REEL

## B. VIRGINIA TEMPLE

### Watch for Herald Movies.

Strand—"The Battle Cry of Peace."

Never before in the history of local picturedom has a production created such genuine interest and enthusiasm as "The Battle Cry of Peace," and so great is the demand to see it that Mr. Moore will hold it over for another week at the Strand. All attendance records of the theater have been broken during the engagement. There are three reasons for the enormous crowds:

First, the picture itself, which is beyond question the greatest photographic spectacle of modern times, including such notable actors as Secretary of War Garrison, Admiral George Dewey, Maj. Gen. Wood, Dr. Lyman Abbott, Admiral Sigbee, Theodore Roosevelt, in addition to the regular acting company. Secondly, the timeliness of the production, and, lastly, the manner in which it is presented at the Strand, with special scenic surroundings, augmented orchestra, suitable decorations, and costuming of attachees lending dignity to the picture, which is the first time shown at the minimum price of 15 cents.

"The Battle Cry of Peace" depicts the defenseless condition of the United States. The scenario was prepared by Commodore J. Stuart Blackton from facts in Prof. Hudson Maxin's book, "Defenseless America," and represents the invasion of this country by a foreign foe.

One sees the destruction of the vast city of New York; the majestic Capitol of the United States, the nation's pride, fired by a foe's hand, and the brutal treatment of American women by lust-crazed invaders.

Appropriate and special scenic effects add greatly to the effectiveness of "The Battle Cry of Peace," which Secretary of War Garrison says "every true American should see."

Garden—"Between Men."

William S. Hart will head the double feature program at Moore's Garden Theater Sunday, Monday, Tuesday and Wednesday in Thomas Ince's latest photographic masterpiece, "Between Men."

Mr. Hart in this production essays an entirely new line of characterization. In the first part of the picture he appears as a strong, rugged Westerner, who, coming to New York, soon develops into a polished man of the world. Briefly stated, the story tells how a heartless Western mining man, in gratitude for needed help, responds to the call of a friend and aids him to foil a pened friend in Wall Street.

In this picture Mr. Hart's characterization is on a higher plane than any of his previous roles, and his support includes House Peters, Edna May, Bert, Barney Sherry, Robert McKim and others.

The supplementary comedy feature of these days will bring to the screen the famous pair of funmakers, Weber and Fields, in their funniest effort before the camera, "The Worst of Friends."

On Thursday, Friday and Saturday Helen Ware, late star of "Within the Law," "The Price" and other big dramatic successes, will headline the program. Dr. W. Griffith's success, "Cross Currents," it is an enthralling story of the tropic isles. In her support will be seen Courtenay Foose, Teddy Sampson, Samuel De Grasse, Vera Lewis and other Triangle stars.

The auxiliary comedy attraction during this engagement will be Mack Sennett's "The Case of Becky," which is being featured for today. The film was produced by the Triangle Fine Arts Film Company, and the photography is said to be exceptional. Besides "The Case of Becky," a Triangle-Keystone production, will also be a feature for today. Helen Holmes, in "The Girl and the Game," the great railroad film novel, will be seen Monday. There will be two more Chaplin pictures, Tuesday, Cyril Maude, supported by a capable cast, including Lois Meredith, will be shown in "The Greater Will."

Penn Gardens—"Old Heidelberg."

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Crandall's Apollo—"The Case of Becky."

"The Case of Becky," in which beautiful Blanche Sweet is featured, provides the principal attraction at Crandall's Apollo today. Miss Sweet is supported by Theodore Roberts and Carlyle Blackwell.

Tomorrow Cleo Ridgely is to be seen in the part of Patricia O'Brien in James Forbes' famous comedy, "The Chorus Lady," a story of life behind the footlights. The program for the remainder of the week is as follows: Tuesday, Alice Brady, supported by Milton Sills, in "The Rack," a story of society life; Wednesday, William Faversham in the noted Metro production, "One Million Dollars," a drama with Mr. Faversham in the leading role; Thursday, Blanche Ring in her greatest stage success, "A Yankee Girl"; Friday, those noted comedians, formerly with Ziegfeld's "Follies," Bickel and Watson, in the Klein-Edition comedy, "Politicians"; Saturday, Charles J. Ross in an illuminative picture of political and social life in the Nation's Capital, "The Senator."

Crandall's—"The Man Inside."

An exceptionally powerful drama of political intrigue, the principal scenes of which are laid in Washington, entitled "The Man Inside," presented at Crandall's today, and will be held over for all performances tomorrow. Edwin Stevens is the featured player, playing the role of The Master Rogue and The Stranger. He is given capable support by Harry Benjamin, Tina Marshall and Justine Huff. Tuesday's and Wednesday's attractions are a visualization of Clyde Fitch's last and greatest drama, which he did not live to see produced, "The City." Thurlow Bergen, a former leading man with the Poll stock forces of Washington, is the featured player. "A Soul Enslaved," a story of the double standard of morals, with Cleo Madison featured, is scheduled for Thursday and Friday, while Saturday's feature will be "A Daughter of the City," a V.L.S.E. Essay feature, with beautiful Marguerite Clayton featured, supported by E. H. Calvert.

Hippodrome—"Battle and Fall of Przemysl."

"The Battle and Fall of Przemysl," which will be shown here today, is said to be an authentic picture of the various actions taking place around this fortress. The heavy guns, with their terrible destruction, the marching of huge armies, and the hardships of the inhabitants are all vividly shown.

### HOW INCE'S ENTHUSIASM CAPTURED BILLY BURKE

It is no unusual thing for a director to be carried away by enthusiasm during the filming of some particularly important production, but not every director is capable of arousing the same record of the theater have been broken during the engagement. There are three reasons for the enormous crowds:

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### "A Tribute" to Capt. Jack Crawford.

By AN ADMIRER

Of the Post-Scout Appearing Personally in Conjunction with "The Battle Cry of Peace" Now Showing at the Strand.

Comrade, patriot, loyal soldier,  
In highest esteem true Americans hold you,  
Fighting another important battle here  
To arouse "all Americans" and "make them hear."  
Awake them from their sleeping  
To join the "rank and file."  
We need you Captain Jack  
To inspire them a while,  
So delay those "Taps"  
Stand aside "Father Time,"  
Fight on glorious warrior  
Fill the gap in the line,  
And after the great race  
Of life has been run  
Your good work remembered  
By the millions won,  
May your sentiments be echoed  
By deed and in prayer,  
While in the great beyond  
With your comrades there  
Ye may look down and see  
The principles carried out  
Of Captain Jack Crawford  
The Post-Scout.

January 17, is shortly to be at work upon another feature picture, as yet unnamed, under the direction of Francis J. Grandon.

"The Soul Market" is an original story, written especially for Madame Petrova by Aaron Hoffman, the well-known author and playwright. The central character, that of a prima donna, which is essayed by Madame Petrova, is somewhat different from the vampire roles she has had in the past. The atmosphere of the theater will predominate throughout the production and the stage boxes, dressing rooms and the corridors of a well-known Broadway theater will be utilized to make many of the scenes.

Following "The Soul Market," Madame Petrova will immediately begin work on "The Scarlet Woman." Next she will be seen in "Playing With Fire." All three of these features were written by Aaron Hoffman. In fact, he has written nearly all of her productions.

JACCARD WILL DIRECT  
AYRES IN BISON FILMS

Jacques Jaccard, former director of Kerrigan features and later producer of Harry Carey features, is soon to take over the direction of Sydney Ayres in the production of the Bison Western pictures. Ayres has been in San Francisco for the past week recuperating from a recent illness, and during that time Jaccard has been at work on the preparation of the first of the stories in which Ayres will appear.

The first of these new Jaccard pictures in which Ayres is to be starred is a film-ization of the well-known novel by Frederick Remington entitled "John Irminie of the Yellowstone."

Virginia—"The Tangle."

"The Tangle," a four-part military drama, with Naomi Childers and Darwin Karr, will be the feature today. The troops seen in this picture are reported to be regular U. S. army troops. Monday, Andrew Mack will be seen in "The Ragged Earl," a comedy drama of Irish life, in five parts.

### PHOTOPLAY HOUSE TO OPEN IN NORTHEAST

New Home Theater, Twelfth and C Northeast, Opens to Public Saturday Evening.

The management of the new Home Theater, located at Twelfth and C streets northeast, announces the grand opening Saturday evening. The theater will be devoted to the exhibition in the northeast and eastern section of the city of first-run, high class photoplays, with change of program daily.

For the opening attraction the management has secured the William Fox star, Theda Bara, in the soul-consuming photoplay, "Destruction." The production is lightened by the subtle touches of comedy and heralds a dawn of a greater spirit of conscientiousness between employer and employee.

The Home Theater is new and absolutely fire-proof, and is equipped with the very latest appliances for exhibiting motion pictures in a spacious auditorium. There has been installed the latest and most modern heating and ventilating system obtainable, insuring at all times a plentiful supply of pure and wholesome air. The seats are large and roomy.

Great care will be given the selection of the best features, and there will be a full orchestra every evening.

The theater is ideally located for convenience for those living in the northeast and eastern section of the city. The mezzanine floor is fitted as a lounge, from which patrons may witness the performance with ease and comfort. Resting rooms and lavatories on both floors.

Walter Spencer and a particularly bow-legged bull dog add an immeasurable degree of fun to the American "Beauty" comedy, "Walk This Way," which is to be released January 30.

### 7 GREAT REASONS WHY YOU SHOULD SEE IT

IT WILL AROUSE THE MANHOOD AND PATRIOTISM OF EVERY TRUE AMERICAN.  
IT WILL DRIVE HOME WITH TERRIFIC FORCE ITS GREAT & IMPORTANT PURPOSE.  
IT WILL PROVE AN ABRUPT AWAKENING TO AN AMAZING RECORD OF FACTS.  
IT WILL THRILL & INSPIRE EVERY TRUE AMERICAN & "HAUNT EVERY COWARD."  
IT WILL BRING YOU "FACE TO FACE" WITH WHERE YOU STAND WITH THE WORLD.  
IT WILL THEN STAGGER YOUR ILLUSIONS OF "WHAT WE ARE" & "WHAT WE AIN'T."  
IT HAS THE INDORSEMENT OF ALL REPRESENTATIVE AMERICANS WHO VIEWED IT.

Today's Schedule—3—4:45—6:30—8:15  
Daily Schedule—10:30—12:30—2:15—4—5:45—7:45—9:30

STRAND BY POPULAR DEMAND ALL SEATS 15c  
ANOTHER WEEK

A PEACE ADVOCATE COMMODORE J. STUART BLACKTON THROUGH PREPAREDNESS  
PRESENTS THE SENSATION OF THE 20th CENTURY  
WITH PERSONAL APPEARANCE OF CAPT. JACK CRAWFORD

—THE—  
**BATTLE CRY OF PEACE**  
—IN THIS PRODUCTION—  
Admiral George Dewey  
Hon. Theodore Roosevelt  
Hudson Maxim  
Maj. Gen. Wood  
Sec'y of War Garrison  
Capt. Jack Crawford  
And a Strong Acting Cast of Vitagraph Players Including Charles Richman Norma Talmage—Others

SEE DESTRUCTION OF THE CAPITOL—NEW YORK IN FLAMES—THE HAVOC WROUGHT BY BIG GUNS ON OUR SHORES—AIR MONSTERS DROPPING BOMBS FROM THE SKY—MOTHERS, WIVES, SWEETHEARTS AND CHILDREN AT THE MERCY OF THE FOE—A CRY IN THE NIGHT FROM MILLIONS OF UNPROTECTED SOULS IN DISTRESS—A "LAST CALL."

## Herald Newsies—Free Show FOR YOU Today

CAPT JACK CRAWFORD, the Post-Scout, AND THE MANAGEMENT OF THE STRAND THEATER INVITE ALL OF YOU

To See the Entire Performance of the Gigantic Patriotic Spectacle,

## The Battle Cry of Peace

Capt. Crawford will recount tales of the old Indian days of his earlier manhood.

Be on hand promptly at 12 o'clock noon. No cards of admission are necessary.

Tom Moore

## GARDEN Today, Mon., Tue., Wed.

EXTRAORDINARY STRONG DOUBLE FEATURE BILL

WM. S. HART AND HOUSE PETERS

—IN—

## BETWEEN MEN

—FEATURE NO. 2—

WEBER & FIELDS IN "THE WORST OF FRIENDS"

—THU—FRI—SAT—

HELEN WARE

In A Thrilling Play of the South Sea Isles

## CROSS CURRENTS

—FEATURE NO. 2—

Chester Conklin in "Dizzy Heights of Darling Hearts"

## GRANDALL'S

Washington's Most Exclusive Photoplay House

Featuring the latest and greatest productions

Today and Mon.

Tues. and Wed.

Thurs. and Fri.

Sat.

EDWIN STEVENS

In an Absorbing Drama of Diplomatic Life,

"THE MAN INSIDE"

From the Famous Novel by Natalie Sumner Lincoln.

Clyde Fitch's Last and Greatest Work,

"THE CITY"

Featuring Thurlow Bergen Formerly of Poll's

A Sensational Tale of the Passions of a Big City.

The Popular Universal Star,

CLEO MADISON

In a Drama of the Double Standard of Morals,

"A SOUL ENSLAVED"

V.L.S.E. Presents a Play That Every Woman Should See,

"A DAUGHTER OF THE CITY"

Featuring Marguerite Clayton and E. H. Calvert.

GRANDALL'S SHOPPERS' MATINEES

After a most pleasing diversion after the trials of shopping, Ladies, please GRANDALL'S on your shopping card. You'll meet with every courtesy and attention.

"High Class Photoplays, Not Movies at GRANDALL'S."

## 5c DAILY HIPPODROME 9th and N.Y. Ave. N.W. 10c SUN

TODAY ONLY

## The Battle of P.

IN 5 BIG REELS OF ACTION.

GERMANS, RUSSIANS, AUSTRIANS IN ACTUAL FIGHTING.

POSITIVELY THE GREATEST WAR PICTURE EVER FILMED.

ADDED ATTRACTION

"THE RING AND THE RAJAH"

AND TWO OTHER FEATURE PLAYS.

Coming Monday—THE REWARD OF CHIVALRY

With Herbert Rawlinson.

HOME THEATER

TWELFTH AND C STREETS NORTHEAST.

The management announces the grand opening of Washington's newest and handsomest Photoplay House—HOME THEATER—on SATURDAY EVENING, JANUARY 23, 1916, when WILLIAM FOX presents THE BATTLE OF P. in the finest powerful photoplays, "Destruction," FULL ORCHESTRA EVERY EVENING. No advance in price. Adults, 10c; children, 5c.

Coming Sunday, January 30.—ETHEL CLAYTON AND HOUSE PETERS in "THE GREAT DIVIDE." Matinee, 3 P. M.

NOTE—This theater will be devoted to the exhibition of deluxe photoplays first run Northeast, carefully selected, with a change of program daily.